

Subject: Kelley Hunt

Date: Thursday, September 20, 2007 4:44 PM

From: Jan Shapiro <jshapiro@berklee.edu>

To: Al Berman <ajbmusic@earthlink.net>

Conversation: Kelley Hunt

To Whom it may concern:

I am writing about performer Kelley Hunt. Kelley was our guest artist during our 2004 Voice Week at Berklee College in Boston.

Her performance and candor with our Berklee singers was excellent. She is a multi-talented artist, her music touching a wide range of audiences.

We hope to have Kelley back here to work with our students and share her professional experience in the music business.

Jan

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Subject: Letter of Recommendation for Kelley Hunt

Date: Thursday, September 20, 2007 11:15 AM

From: kaosblues <kaos@kaosblues.com>

To: 'Al Berman' <ajbmusic@earthlink.net>

Conversation: Letter of Recommendation for Kelley Hunt

To Whom It May Concern:

I am the Artistic Director and Producer for the Calgary International Blues Festival in Calgary, Alberta, Canada. We had the pleasure of engaging Kelley Hunt at our festival this past summer (Aug 2007) for a mainstage performance as well as a workshop performance on the following day.

In both cases Kelley performed with distinction, true professionalism and ability. She is by far and away one of the best vocalists and musicians that I have had occasion to deal with during my plus 20 years tenure in the blues music field. I have absolutely no hesitation in recommending her (and her band) for any performance or workshop engagements that are contemplated.

This is a woman of true talent and she should be recognized for the same.

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9-20-07

To Whom it May Concern:

I would like to heartily recommend Kelley Hunt to you for a place on your touring artist roster. She is an exceptional performer and teacher, with a great ability to communicate with her audience and her students.

In 1983 I founded Blues Week at the Augusta Heritage Workshops in Elkin WV. Kelley joined our staff in 2002 and for 5 years taught blues piano and for 2 years Gospel singing. Out piano students are a group that is hard to satisfy and they immediately took to Kelley. They insisted that she be invited back (I had already planned to do so), and her class sold out before it was ever announced for the following year.

She is adept at teaching students who play by ear and those with a traditional classical background and teaches and inspires all of them

She is also a phenomenal singer, drawing from her depth of knowledge of Gospel music, blues music and even a touch of country western. The combination of her voice and piano playing are strengthened by her great performing skills.

Kelley would be an asset to your program, whether it is as a teacher, performer or ambassador and I know that you will be thrilled with any work that she does for your organization and that you will be pleased with all that she does in her capacity as a member of your touring arts roster.

Please feel free to contact me if you have any questions,

Sincerely yours

Joan Fenton
Blues Week Director 1983-2006
Augusta Heritage Center Workshops
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