

NEW PLAY LAB GUIDELINES



REQUIREMENTS

Submit a Play

- Playwrights may submit either a 10-minute play or one-act play, limited to a 30 minutes read time (submissions longer than 30 minutes will be disqualified).
- Plays must not require more than four (4) physical actors. The play may be designed to have actors play multiple roles. If that is the case, doubling must be indicated in the character list.
- Character list must include character breakdown, as well as age, race and gender for the purpose of casting.
- Applicants must enter a short synopsis of their play as it might appear in the Play Lab program (maximum 100 words).
- Applicants must enter a summary of how they think their play would benefit from a Play Lab reading and panel response (maximum 200 words).
- Plays must be submitted in a PDF format.
- Plays must not include the author's name nor contact information anywhere within the script.
- Playwrights may only submit one play per festival.

Festival Attendance

- Playwrights are required to attend the festival. If you cannot attend, you are ineligible to apply.
- Each playwright is required to attend the Dramatists Guild Playwright Masterclass and the New Voices in the American Theater Award Winner Masterclass.
- Each playwright is required to attend the reading of their play during the Play Lab.

Travel, Transportation & Lodging

- Each playwright is responsible for their own travel, transportation and lodging needs. Local lodging information will be shared with those accepted.
- Complimentary transportation to and from the Tulsa Airport is available upon prior arrangement.

Conference Fees

Selected playwrights' conference registration fee is \$225. Playwrights are responsible for their own conference registration fees.

BENEFITS

Professional Public Reading

- Playwrights will receive a professional public reading of their play, as well as feedback from national theater artists.

Exclusive Masterclasses

- Play Lab playwrights receive at least two (2) exclusive opportunities: attending a Dramatists Guild Playwright Masterclass and the New Voices in the American Theater Award Winner Masterclass.

Festival Celebration

Play Lab playwrights will have full access to four (4) days of all public and private festival events, including the award and tribute to the honoree, other play lab readings, productions, social events, workshops, panels, meals and more.